

## English 9 Honors Portfolio 2<sup>nd</sup> Trimester

Directions: Compile the following artifacts in this order in a format of your choosing (possible formats given below).

- I. Cover Page (Depends on program/format used)
  - a. Full Name and Class Period
  - b. Symbolic Graphic or Picture
  
- II. Introduction & Table of Contents
  - a. Tell us who you are and how you set up your portfolio
  - b. For example, "I'm Chuck Awesome and this is my portfolio for English 9 Honors. I've given each Trimester its' own page. On that page, you'll find the reflections with live links or embedded images to the artifacts.
  
- III. Trimester 1
  - a. Best 2 poems from Chapbook
  - b. Book Report
  - c. Short Story Essay (all drafts, free writing, and notes)
  - d. Film Prezi Essay (with notes and free writing)
  - e. Best and Worst Journal Entries
  
- IV. Trimester 2:
  - a. Hero's Journey Story
  - b. Odyssey Essay (all drafts, free writing, and notes)
  - c. Shakespearean Sonnet (with drafts)
  - d. Romeo and Juliet Power Point and/or Song
  - e. Romeo and Juliet Acting Scene (if filmed)
  - f. Best and Worst Journal Entries
  
- V. Conclusion: Reflection (see assignment at bottom of document)

Pick a way to present your portfolio:

1. Weebly
2. Google Documents
3. ISSUU
4. Wordpress
5. Prezi
6. PowerPoint
7. Other
8. Non-online

## English 9 Honors Portfolio 3rd Trimester

Directions: Add to the artifacts previously compiled, in this order, in a format of your choosing (possible formats given below).

- I. Cover Page (Depends on program/format used)
  - a. Full Name and Class Period
  - b. Symbolic Graphic or Picture
  
- II. Introduction & Table of Contents
  - a. Tell us who you are and how you set up your portfolio
  - b. For example, "I'm Chuck Awesome and this is my portfolio for English 9 Honors. I've given each Trimester its' own page. On that page, you'll find the reflections with live links or embedded images to the artifacts.
  
- III. Trimester 1
  - a. Best 2 poems from Chapbook
  - b. Book Report
  - c. Short Story Essay (all drafts, free writing, and notes)
  - d. Film Prezi Essay (with notes and free writing)
  - e. Best and Worst Journal Entries
  
- IV. Trimester 2:
  - a. Hero's Journey Story
  - b. Odyssey Essay (all drafts, free writing, and notes)
  - c. Shakespearean Sonnet (with drafts)
  - d. Romeo and Juliet Power Point and/or Song
  - e. Romeo and Juliet Acting Scene (if filmed)
  - f. Best and Worst Journal Entries
  - g. Trimester 2 Reflection
  
- V. Trimester 3:
  - a. *To Kill A Mockingbird* Reading Log & Visual Theme
  - b. Symposium Outline, Bibliography, and Visual Aid
  - c. M.A.P. Project Report (and any related artifacts if possible)
  - d. Common Read/Watch Discussion Forum Examples
  
- VI. Conclusion: Trimester 3 Reflection (see assignment at bottom of document)

Pick a way to present your portfolio: Weebly, Google Documents, ISSUU, Wordpress, Prezi, PowerPoint, Other, Non-online

## English 9 Honors Portfolio Reflection

Overview: Students will include a reflection with their portfolio each trimester. The purpose of this reflection is to examine their reading, writing, language, speaking and listening skills in English 9 over the past trimester and their performance in comparison to other trimesters (if applicable).

Requirements: This reflection should include an introduction and conclusion and at least one paragraph for each of the sections listed below (overview, reading, writing, speaking/listening/language). Students are expected to identify specific examples of how they grew and how they wish to continue to grow over the next trimester. Students are encouraged to compare earlier and later artifacts, especially between first and third trimester.

Some questions to ask yourself while writing this reflection...

### *Overview Questions:*

1. Pick your favorite artifact (essay, project, etc.) and your least favorite artifact.
  - a. Why is it your favorite?
    1. How much time did you spend on this product/performance?
    2. "I am pleased that I put significant effort into...."
  - b. Why is it your least favorite?
    1. How much time did you spend on this product/performance?
    2. "The work would have been better if I had spent more time on..."
2. What are the strengths of your work as a whole? Weaknesses?
3. What would you work on more if you had additional time?
4. What do you know about that you did not know at the beginning of the year (or semester, etc.)?
5. What would you like your parents to know about or see in your portfolio?
6. If you were a teacher and grading your work, what grade would you give it and why?
7. What does the portfolio as a whole reveal about you as a learner (writer, reader, thinker, etc.)?
8. How does your learning in this class show that you are ready to enter the next step of your high school career?

### *Reading Questions:*

9. Which was your favorite piece of literature this year? Why?
10. How has your reading skills changed since last year? What are your strengths and weaknesses as a reader?

11. List three essential skills for effective reading (think about all the steps you go through in understanding and making meaning from [interpreting] a piece of literature). Which skill, or step, is most important? Why?
12. Which books did I read on my own this trimester? How did I make these choices? Did I challenge myself with these choices?
13. How would I rate myself as a reader? What are my reading habits?

*Writing Questions:*

14. What are my writing habits? What type of pre-writing and writing strategies work best for me?
15. What are my strengths as a writer? What are my weaknesses? (Organized? Logical? Original ideas? Voice? Style? Audience? Conventions of writing?)
16. What improvement have I seen in my writing throughout the year? From last year? List some specific writing skills you have worked on this year. Which is most valuable? Most improved?
17. Review all your work in your portfolio chronologically (earliest to latest). List three interesting observations or changes in your writing. Which are the most profound (obvious and important)? Why? What is one way you will try to improve your writing by the end of the year? How will you work towards this goal?
18. Pick one essay you wrote and grade it using the attached “differentiated persuasive essay rubric”. Justify the grade you gave it using specific criteria from the rubric and examples from your essay.

*Speaking, Listening, and Language Questions:*

19. Consider the formal presentations and creative presentations done in class. Which was the most difficult for you? Why? How can you improve for next trimester?
20. Give yourself a speaking and listening grade based on the attached “Participation Rubric” and justify your grade with specific examples from class discussions and interactions.
21. When in small groups, did you act as a leader? Did you encourage others to work hard? Did you give extensive, constructive feedback in groups?
22. List three grammar, usage, spelling, or vocabulary skills that you still need to work on for the future (semicolon/colon use, phrases/clauses, parallel structure, spelling, identifying/interpreting figures of speech, etc.).