

Music for Festival

Directions: Create a playlist of modern-day songs that illustrate some of the concepts, texts, (and characters) of the 1950's that we have discussed in class this trimester. Then write a short, but thorough explanation of how each song illustrates each concept/text. (Optional: Videotape yourself selling these songs ala *Time Life* albums or "Now" CDs)

You Should Cover Some of the Following: (Be sure to clearly show you understand these works/concepts!)

1. *Key Concepts*
 - a. *Dominant American Values*
 - b. *Propaganda Techniques*
2. *Skills Learned*
 - a. *Active Viewing Strategies/"Peeling Back the Layers of Film"*
 - b. *Essay Writing*
3. *Texts Covered*
 - a. The Cold War: Your "Atomic" Book (*Fahrenheit 451*, *Alas Babylon*, etc), *Fail-Safe*, "Duck & Cover", "The Red Nightmare", "The Last Night of the World"
 - b. The American Dream
 - i. Belief in the American Dream: "*The Fifties: Selling the American Way*", "*The Fifties: Let's Play House*", *I Love Lucy* &/or *Father Knows Best* (TV's Golden Age)
 - ii. Dissolution of belief in the American Dream: *Death of a Salesman*, *Abstract Expressionism* (your artists), "A Perfect Day for Bananafish", *The Zoo Story* &/or "The Wayfarer", *The Celluloid Closet* &/or "Sex Symbols", "The Fifties: A Rage Within" &/or "Dream Deferred", *Peyton Place*, *The Feminine Mystique*, *The Man in the Gray Flannel Suit*, *The Invisible Man*, "Empire of Signs"
 - c. Coming of Age: *Flamingo Rising*, *Rebel without a Cause*, *Sinister Adolescents*, *Beautiful Brains* article, *Teens: Genetics, Peers, Parents?*, *Cyclists' Raid/The Wild One*
 - d. Beats: "The Source", "On the Road", *America*, *Howl*, *The Graduate*
 - e. Vietnam: *Chronicles of War Video*, "On the Rainy River", *Full Metal Jacket*, *Goodnight Saigon*, *Vietnam Vet Interview*, "The Things They Carried", *Platoon*, *MASH*
 - f. Counter-culture: *Slaughterhouse V*, "Magic Trip", *EKAT: Black Shiny FBI Shoes*, *Plugging In Video*, *Folk Music Lyrics*, *Hair*, *Hell's Angel's Thompson Article*, *Punk Video* & articles, *Welcome to Death Row Records Video*
 - g. Corporate Culture: *Pop Art*, *Being There*, *Network*

