

Skit for Festival

3-2-1 Franken-Story

Directions: Act out a scene by placing 3 characters from texts we have read/seen in a new setting with different conflicts.

- I. Choose **3 CHARACTERS:**
 - A. At least one character from *1st Trimester*
 - B. At least one character from *2nd Trimester*
 - C. At least one character from *3rd Trimester*
- II. Choose **2 CONFLICTS:**
 - A. 1 Internal Conflict (Character Vs. Themselves)
 - B. 1 External Conflict (Character vs. Character/Nature/Society)
 - C. These can be from any text we have studied and should relate to a theme you are trying to get across.
 - D. For example:
 1. Internal: *How do I move on?- Coming Home*
 2. External: They're dropping the A-bomb- *Fail Safe*
- III. Choose **1 SETTING:**
 - A. From another DIFFERENT story we interpreted this year.
 - B. Or any silly setting (spa, hot air balloon, in line at KFC, etc)
- IV. **Pre-Writing:** Write down a list of the above before beginning:
 - A. All 3 Characters & the Stories they come from
 - B. The 2 Conflicts (the type) & the Stories they come from
 - C. The 1 Setting & the Story it comes from
- V. **Writing:**
 - A. 4-8 minutes in length (1 page = 1-2 minutes)
 - B. **THEME:** Within your scene you must INDIRECTLY convey a theme from one of the texts. You may choose/write dialogue that has symbolic meaning, or maybe choose an incident that is metaphoric for some greater concept or message. In any case, while you're performing your scene, the class will be "actively viewing" it and taking notes, trying to discern the theme. The clearer you make that theme, the better off everyone will be. Do not merely state the theme as part of the scene—this does not occur in real movies or plays so avoid it here. At the conclusion of the scene the class will have time to figure out your scene's overall message (e.g. "television is ruining the minds of America's youth") and we will discuss it as a class.
- VI. **Performing**
 - A. Include stage directions (blocking, tone, gestures, facial expressions)
 - B. Each member must participate equally

Short Story Tips:

1. Stay true to character. For example, Atticus Finch would never lie in order to win the acclaim of others. His character simply would not do this ever. Therefore, in your story, Atticus should not do this either.
2. Alter the ending of the story. When you place two different characters into a conflict from a third story, they would make different decisions. For example, Atticus and Romeo might handle the Cyclopes differently. This would lead to a different resolution for the story.
3. Grover's Golden Rule: Make your audience wants something and don't give to them until the end.
4. Put your Protagonist up against their greatest fear ASAP!
5. Give your Protagonist flaws so that we like him/her.
6. Choose an appropriate Point of View & Perspective.
7. Have character DO THINGS: Go from Action to Thought & then back to ACTION!
8. Use Good Dialogue: Keep it short, focus on conflict, avoid questions/filler, LIE!
9. Outline a Plot & know your ending!

Some Humanities Texts:

- | | |
|---|-----------------------------------|
| 1. <i>Various Sit-coms</i> | 23. <i>Dr. Strangelove</i> |
| 2. <i>The Zoo Story (Absurd)</i> | 24. <i>Slaughterhouse V</i> |
| 3. <i>Various Atomic Novels</i> | 25. <i>Catch 22</i> |
| 4. <i>Fail Safe (film)</i> | 26. <i>Electric Kool Aid Acid</i> |
| 5. <i>Red Nightmare</i> | Test |
| 6. <i>Father Knows Best</i> | 27. <i>Hair</i> |
| 7. <i>A Perfect Day for Banana Fish</i> | 28. <i>Hell's Angels</i> |
| 8. <i>Death of a Salesman</i> | 29. <i>Being There</i> |
| 9. <i>Invisible Man</i> | 30. <i>Network</i> |
| 10. <i>I Love Lucy</i> | |
| 11. <i>Flamingo Rising</i> | |
| 12. <i>The Cyclists' Raid</i> | |
| 13. <i>Rebel Without a Cause</i> | |
| 14. <i>The Wild One</i> | |
| 15. <i>Sinister Adolescents</i> | |
| 16. <i>On the Road</i> | |
| 17. <i>The Graduate</i> | |
| 18. <i>Full Metal Jacket</i> | |
| 19. <i>The Things They Carried</i> | |
| 20. <i>Platoon</i> | |
| 21. <i>MASH</i> | |
| 22. <i>Coming Home</i> | |



Trimester 1:

1. Syllabus
2. How the 1950's (& 1960's) have affected your values today
 - a. *Pop Culture*
 - i. *Worksheet: Pop Culture Quiz*
 - ii. *Pop Culture Free Writing*
 - iii. *Hand-out: VH1 Pop Culture Great Debate Anticipatory Set*
 - iv. *Hand-out: Pop Culture Show and Tell*
 - b. *Dominant American Values*
 - i. *DAV Drawings & Divisive Issue*
 - ii. *Hand-out: Values Essay (Essay Pre-Test: give no help)*
 - c. *Active Viewing*
 - i. *Commercial Interpretation*
 - ii. *Video: "Our Time is Up" Modeling*
 - iii. *Worksheet: Peeling Back the Layers of Film*
 - iv. *Video: Anatomy of a Scene in Far From Heaven*
 - v. *Video: "The Implant" Seinfeld episode (Model Active Viewing)*
 - vi. *Video: "Race Card" The Office episode (or misc. modern sitcom)*
 1. *Student Groups- Peeling Worksheet Chart*
 2. *Write possible themes for an essay on DAV's in the episode*
 - d. *Essay Writing (for Sit-com Essay which ties into DAV's)*
 - i. *Model writing this essay for The Office episode in class*
 - ii. *Walk Students through Process*
 1. *Notes*
 2. *Free Writing & Recursive Writing*
 3. *Grouping, Big Idea, and Theme*
 4. *Body Outline*
 5. *Intros & Conclusions*
 6. *Rough Draft & Revisions*
 7. *Final Draft & Editing*
3. The Cold War
 - a. *Cold War Anticipatory Set: Cold War Password*
 - b. *Video Overview: "A Walk Though the 20th Century: Post War Hopes, Cold War Fears"*
 - c. *Fear of Nuclear War*
 - i. *Novel: Atomic Novel (on-going throughout unit)*
 1. *Hand-Out: TerrorismFearSuperFreakonomics*
 2. *Worksheet: Atomic Book Choices & Log (Check out book)*
 3. *(During the reading of Atomic Novel)*
 - a. *Short Story: "The Last Night of the World" (read on first Friday during Atomic Novel Reading).*
 - b. *Propaganda (Do 3rd and 4th week)*
 - i. *Worksheet: "The Pathos of Advertising Slogans"*
 - ii. *Power Point: 13 Evil Propaganda Techniques*

- iii. *Video: Duck & Cover (Find propaganda techniques)*
 - iv. *Video: “Red Nightmare” (Find propaganda techniques)*
 - v. *Propaganda Assignment: “Turd in a Box” (Watch Extreme Carrot Commercials on You Tube)*
 - 4. *MANDATORY Test/Hand-Out: In-Class Atomic Book Exam*
 - ii. *Film: Fail-Safe*
 - 1. *Active Viewing Notes*
 - 2. *MANDATORY Formal Fail-Safe Essay*
 - a. *Reading/Viewing Strategies*
 - b. *Theme Strategy*
 - c. *Essay Step by Step Process*
 - d. *Revision*
 - iii. *Commie Mafia Game*
4. *The American Dream*
 - a. *The Belief in the American Dream*
 - i. *Overview of American Dream*
 - 1. *Buried in Debt article (or any modern connection)*
 - 2. *American Dream Definition*
 - 3. *Video: “The Fifties: Selling the American Way”*
 - ii. *TV Reinforcing American Dream’s Family Structure, Morality, & Gender Roles*
 - 1. *Lecture: Golden-Age of Television & fill-in-blank notes*
 - 2. *Video: Father Knows Best & discussion*
 - 3. *Video: I Love Lucy “Vitameatavegemin” & Clip Show on You Tube*
 - 4. *Video: Lucille Ball biography (cut?)*
 - b. *The Unraveling of the American Dream*
 - i. *Gender*
 - 1. *Video: “The Fifties: Let’s Play House”*
 - 2. *Female Psyche:*
 - a. *Book: The Bell Jar (Two weeks to read, quiz and EC)*
 - b. *Video: Celluloid Closet? (Cut- Where is it?)*
 - c. *Essay: Sex Symbols (cut?)*
 - d. *Video: Sex & Pop Culture Documentary VH1 (Cut?)*
 - 3. *Male Psyche:*
 - a. *Short Story: “A Perfect Day for Bananafish”*
 - b. *Video/Play: Death of a Salesman (CUT? Or show clips)*
 - ii. *Art*
 - 1. *Video: “Empire of Signs”*

2. *Abstract Expressionism*
 - a. *Create Abstract Art in class (or give hand out)*
 - b. *Hand-out: Abstract Art Presentation/Essay (cut or EC)*
 - c. *Gallery Walk*
3. *Theatre of Absurd*
 - a. *Play: Zoo Story & Edmodo Discussion Forum*
 - b. *Short Story: "Wayfarer"(CUT?)*
- iii. *Race*
 1. *Poem: "Dream Deferred"*
 2. *Video: "The Fifties: A Rage Within" (beginning only)*
 3. *Novel Excerpt: Invisible Man Prologue (cut down)*
 4. *Soul Music (Beginning of 2nd Tri)*
 - a. *Song Anticipatory Set*
 - b. *R&B and Soul America Singing Article*
 - c. *Quiz*
 - d. *Soul Re-Searching Paper*
- c. *Satire (If needed, start end of 1st trimester, carry over into 2nd)*
 - i. *Satire Lecture & Examples (Colbert on Immigration, Ficus for Congress)*
 - ii. *Major Major Excerpt from Catch 22 & Guided Journal Response*
 - iii. *Dr. Strangelove film Analysis*
 - iv. *Optional/EC: Subvertisements (cut?)*
- d. *MANDATORY Multiple Choice Test (with optional "Time Life Machine" Project?)*

Trimester 2:

1. *Coming of Age*
 - a. *Flamingo Rising (ongoing through Rebel Teens)*
 - i. *Coming of Age Anticipatory Set*
 - ii. *Book Log (online?)*
 - iii. *Large Group Discussion*
 - b. *Rebel Teens*
 - i. *Watch/Analyze Rebel without a Cause*
 1. *Teenagers article*
 2. *Modern Day Rebels Anticipatory Set*
 3. *Sinister Adolescents*
 4. *Beautiful Brains article & Discussion*
 5. *Teens: Genetics, Peers, Parents? Worksheet*
 6. *Rebel without a Cause Summary and Questions*
 - ii. *Cyclists' Raid/The Wild One*
 1. *Read Cyclists' Raid*
 2. *Watch Beginning of "The Wild One"*

3. *Read “The Wild One” Article*
 4. *Lucifer Effect You Tube start at 7:18 (or just soldier’s appearance 15:58-16:37)*
- iii. *Compare and Contrast Rebel with Cyclists’ Raid/The Wild One*
- c. *Beats*
 - i. *View “The Source”*
 - ii. *“On the Road”*
 1. *On the Road Overview Article*
 2. *On the Road Selections*
 3. *Large Group Discussion*
 - iii. *Ginsberg Poetry*
 1. *NPR article overview*
 2. *America (cut?)*
 3. *Howl (assign to read with assignment- not in class)*
 4. *Howl Imitation Assignment*
- d. *The Graduate*
 - i. *Song Lyric Analysis*
 - ii. *Film Analysis*
 - iii. *Online Edmodo Discussion Forum (and test review)*
 - iv. *Watch & Discuss Parodies*
- e. *MANDATORY: Coming of Age In-Class Essay Test*
2. *Vietnam: Soldiers, Morality & War*
 - a. *Overview: Chronicles of War Video & Quiz*
 - b. *The Soldier’s Perspective*
 - i. *“On the Rainy River” & Discussion*
 - ii. *Full Metal Jacket*
 1. *Goodnight Saigon*
 2. *Film Analysis*
 3. *Optional Anticipatory Set: Rifle Creed (how do others use?)*
 4. *Large Group Discussion*
 - iii. *MANDATORY: Vietnam Vet Interview*
 1. *Vietnam Primary Sources Interview Assignment Worksheet*
 2. *Vet Interview Anticipatory set & Video Examples*
 - iv. *“The Things They Carried” & Discussion*
 - v. *Platoon*
 1. *Film Analysis*
 2. *Large Group Discussion*
 - vi. *MASH*
 1. *Korean War Preview*
 2. *Excerpt from: “Goodbye, Farewell, Amen” (Chapter 11: BJ Visits)*
 3. *RadioLab episode “Chimp Fights and Trolley Rides” start at 19:28-end (also a good idea to start at beginning until*
 4. *Discussion*
 - vii. *Film or Documentary*

1. "Vietnam: Homecoming" Documentary Excerpt (beginning until...)
2. *Or Coming Home* Film Analysis
- viii. Slaughterhouse V
 1. Introduction NPR
 2. Book Logs
 3. MANDATORY: Satire and War Essay Test (with analytical questions about SV)
- ix. *Final Vietnam Art Project*
- x. *MANDATORY Formal Vietnam Essay*
 1. *Modern Vet Research*
 2. *Other?*

Trimester 3:

- a. *Overview: Making Sense of the 60's Video & Viewing Guide Worksheet*
- b. *Counter Culture (on the Home Front)*
 - i. *Gonzo Journalism (New Journalism Info)*
 1. *Clip from "Magic Trip" on Netflix (whole thing if possible)*
 2. *Read in class EKAT: Black Shiny FBI Shoes & Discussion*
 3. *EKAT Quiz*
 - ii. *Folk Music*
 1. *Plugging In Video & Quiz*
 2. *Folk Music Lyrics Assignment*
 3. *Folk Revival Article*
 4. *"It's Alright Ma" Analysis*
 5. *British Invasion*
 - iii. *Hair: (We need to change everything)*
 1. *Anticipatory Set*
 2. *Film Analysis & Discussion*
 - iv. *Hell's Angels (A different type of rebellion)*
 1. *Anticipatory Set:*
 - a. *Sons of Anarchy Connection/Clip*
 - b. *Time Life Slide Show (Gonzo Journalism example)*
 2. *Hell's Angel's Thompson Article & Discussion*
 - v. *MANDATORY: Counter Culture Test*
- c. *Corporate Culture (The pendulum swings back)*
 - i. *Corporations*
 1. *The Corporation Viewing Guide*
 2. *Who Manufactures Cool Assignment (How does this work? Cut?)*
 - ii. *Pop Art*
 1. *Pop Art Article from "I Hear"*
 2. *Andy Warhol Art Assignment*
 3. *Website Examples of Classic and Modern Pop Art:*
<http://www.smashingmagazine.com/2008/07/21/pop-art-is-alive-classics-and-modern-artworks/>
 4. *Bravo Pop Art Video (On Amazon Video on Demand)*
 - iii. *Being There*
 1. *Book Blog and Notes*

- 2. *Online Forum Discussion*
- iv. *Network*
 - 1. *Notes from a Screenwriter*
 - 2. *Film Analysis Packet*
 - 3. Quiz
- v. MANDATORY Formal Essay on Being There and/or Network (compare/contrast)
- d. New Counter Culture
 - i. Punk
 - 1. Primer and Subculture Articles (Divide class and share)
 - 2. Punk Video & quiz
 - ii. Hip Hop & Rap
 - 1. Hip Hop Questions Anticipatory Set
 - 2. Hip Hop Story Rap Assignment
 - 3. Rap Power Point (and/or Rap from “I Hear” Article)
 - 4. “Nuthin but a g thang” Literary Devices Analysis
 - 5. Welcome to Death Row Records Video
 - 6. Keeping It Real Article &/or How Hip Hop Lost Its Way Article (Divide and share)
- e. Review:
 - i. Millennial Soundtrack (change to also connect to 50’s and 60’s)
 - ii. Review Game Creation
 - iii. Bamboozled (Satire, Film Analysis, etc)- Cut? Switch?
 - iv. Optional: Frankenstory
- f. MANDATORY Cumulative Final Exam (which connects to Modern Day)